

Design Basics: Drawing/Painting

Unit #: APSDO-00067517

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Grade(s): 4

Subject(s): Visual Arts

Course(s): GR. 4 - ART

Unit Focus

In this unit, fourth grade students will learn the contour and linear perspective drawing techniques. They will also learn how to add value (i.e., shading techniques) to enhance their drawing. Students will apply their learning by creating a series of drawings that demonstrate these techniques. Primary instructional materials/tools include items such as paper, pencil, rulers, marker, colored pencil, pastel, and crayon.

In this unit, fourth graders will also focus on more independently selecting tools and techniques and advancing their painting skills. Student growth will be measured by observation and finished art. Primary instructional materials include a variety of paints, brushes, and other art media.

Stage 1: Desired Results

Established Goals	Transfer	
Standards <ul style="list-style-type: none"> Connecticut Goals and Standards <ul style="list-style-type: none"> Visual Arts: PK-12 <ul style="list-style-type: none"> CREATING <ul style="list-style-type: none"> Generate and conceptualize artistic ideas and work. (ART.CREA.01 PK-12) Organize and develop artistic ideas and work. (ART.CREA.02 PK-12) Refine and complete artistic work. (ART.CREA.03 PK-12) 	<i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i>	
	<p>T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.</p> <p>T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i> <p>U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.</p> <p>U2 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.</p> <p>U3 (U106) Growing artistic capacity requires exploration, invention, and openness to new ideas.</p> <p>U4 (U104) Artists improve through exploration and experimentation with materials, tools, techniques, and concepts.</p> <p>U5 (U101) Artists effectively communicate by using the elements and principles of design.</p>	<i>What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...</i> <p>Q1 (Q100) Where do I find inspiration to create art? How do I choose an idea?</p> <p>Q2 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?</p> <p>Q3 (Q101) What do I do when I'm stuck? What will help me keep improving?</p> <p>Q4 (Q105) What happens when I try something new to improve my artwork? When should I do it again? When should I try something different?</p> <p>Q5 (Q102) How and when do I step back/evaluate my work to figure out what I need to do next?</p> <p>Q6 (Q103) When is my work ready for an audience?</p>

	Acquisition	
	Knowledge	Skill(s)
	<p><i>What facts and basic concepts should students know and be able to recall? Students will know...</i></p> <p>K1 The vocabulary of linear perspective (i.e., horizon line, vanishing point, parallel lines, converging lines)</p> <p>K2 The purpose of and when to use linear perspective technique</p> <p>K3 The difference between sketching and contour line and the purpose of contour line drawing</p> <p>K4 The various techniques for creating shadow</p>	<p><i>What discrete skills and processes should students be able to use? Students will be skilled at...</i></p> <p>S1 Using the contour technique to draw a real-life object through careful observation</p> <p>S2 Using value (shading techniques) to enhance a drawing or painting</p> <p>S3 Using linear perspective to create the illusion of depth</p> <p>S4 Demonstrating a controlled use of tools and materials to show good craftsmanship</p> <p>S5 Independently selecting and using tools and techniques to develop painting skills</p>